

article	brand	type	short info	price
<b>&lt;audio-filters&gt;</b>				<b>CHF</b>
active low cut filter 120Hz/18dB P48	schoeps	LC-120U	active hi-pass filter 120Hz 18dB/oct. P48 powered	5
active low cut filter 60Hz/18dB P48	schoeps	LC-60U	active hi-pass filter 60Hz 18dB/oct. P48 powered	5
grafic equaliser	rane	RE 14	2x 15 band	40
<b>&lt;audio-mixers&gt;</b>				<b>CHF</b>
EFP stereo-mixer 5 in 2	stellavox	AMI48	5 mic/line in, 2 out	50
EFP stereo-mixer 9 in 2 +4ch-matrix	sonosax	SX9/Mtx	9 mic/line in, 2 out + 4 channel postfade matrix with xlr ins/outs in case	180
ENG mono-mixer in carrying case	SQN	3M	3 mic +1 line in, 1 out, P48, T12, Dyn	50
ENG mono-mixer in carrying case	filmtech	ENG 3/1	3 mic +1 line in, 1 out, P48, T12, Dyn	30
ENG stereo-mixer in carrying case	SQN	4SA Series IVe	4 mic/line in, 2 out, NP1 adaptor, P48, T12, Dyn	90
ENG stereo-mixer in carrying case	SQN	4SII	4 mic/line in, 2 out, NP1 adaptor, P48, T12, Dyn	80
ENG stereo-mixer in carrying case	sound devices	MixPre	2 mic in, 2 out, P15/48, Dyn	40
passive mixer for mini-DV flash-shoe	ambient	TinyMix ATX101	passive mixer for mini-DV + cable for extra mic or line, for any plug-in-power type mic or dynamic/line	20
<b>&lt;headphones&gt;</b>				<b>CHF</b>
headphones	beyer	DT48/200		5
headphones	sennheiser	HD 25-1	standard monitoring	5
headphones	sennheiser	HD 530 II		5
headphones	sennheiser	PX200	light and folding	5
<b>&lt;loudspeakers&gt;</b>				<b>CHF</b>
active speaker	fostex	6301B	10W, jack input	15
active speaker	fostex	6301B3X	10W, balaced xlr and jack input	15
active speaker	fostex	SPA 32	250W, balaced xlr mic and jack line input	50
active speaker/pair	genelec	1029A	bass 40W, treble 40W, in carrying case	40
active speaker/pair	genelec	1029A + 1091A		60
active speaker/pair	genelec	1030AM	bass 80W, treble 50W, in carrying case	60
active speaker/pair	sony	SRS 55	battery powered	5
active speaker/pair	sony	SRS 77 G	battery powered	5
active subbass	genelec	1091A	70W, for use with 1029A	20

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<b>&lt;microphone preamps&gt;</b>				<b>CHF</b>
mono mic preamp	sound devices	MM1	with mixable jack-return-input and headphone-output, P48, T12, Dyn, limiter	20
ms-stereo mic/line preamp	aeta (EAA)	PSP 3	2xms-matrix for output and phones P48 powering + xlr 5pin in/out in leathercase	40
stereo mic/line preamp	EAA	PSP 2	P48 powering + xlr 5pin in/out in leathercase mono-use with headphoneout HD 25	30
<b>&lt;recorders&gt;</b>				<b>CHF</b>
2-track Filmtape recorder 16mm	sondor	Libra M 03		50
DAT recorder	HHB	PDR 1000	lightweight, batterypowered, xlr-inputs, P48, no SCMS	80
DAT recorder, minijack	sony	tcD-7		30
minidisc recorder, minijack	sony	MZ-R35		30
open reel tape recorder 1/4", xlr, P48	stellavox	SP 8	mono and stereo-headblock, 19+38cm speed, 30cm spool adapter, extra 2 microphone inputs	60
portable minidisc recorder, xlr, P48	marantz	MD650	lightweight, batterypowered, xlr-inputs, P48, no SCMS	40
<b>&lt;tc-recorders&gt;</b>				<b>CHF</b>
editor controlable tc-DAT recorder	sony	PCM 7040	chase lock editing (non portable) price depends on duration of rental + headtime	180
tc 8-track recorder	tascam	DA 88	incl. tc-sync board SY-88 xlr in/out cables price depends on duration of rental + headtime	160
tc-DAT recorder	fostex	PD2	ms-headphone-matrix , price depends on duration of rental + headtime	110
tc-DAT recorder	fostex	PD4M	ms-headphone-matrix , price depends on duration of rental + headtime	90
tc-DVD recorder	fostex	PD6	6 channel DVD-RAM recorder, ms-matrix	150

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<b>&lt;timecode generators&gt;</b>				<b>CHF</b>
gps-receiver	garmin	GPS35HVS	gps mouse for ACC201, to load gps-time into clockits	10
timecode and colorbar generator	ambient	ACL201	< 1 frame per day drift, tc + genlock	30
timecode and colorbar generator	ambient	ACL202CT	< 0.5 frame per day drift, HD-TV trilevel, wordclock	40
timecode-master-generator-controller	ambient	ACC201	clockit tc-controller and masterclock, gps-time, tuning of clockit generators	60
<b>&lt;timecode slates&gt;</b>				<b>CHF</b>
ltc-timecode-reader	Noriyuki	2mtv	ltc timecode-reader 25.4mmx135mm LCD-Display 1.5V AAA battery	20
small docu-timecode-radio-slate	ambient	ACD101RF	wireless tc-slate with tc-transmitter 433MHz	50
timecode-radio-slate	ambient	ACD301RF	wireless tc-slate with tc-transmitter 418MHz	70
<b>&lt;wireless audio and timecode on video&gt;</b>				<b>CHF</b>
audio+tc transmitter/receiver for mini-dv	dmt	a/tc dv	audio+video tc rec-run for any minijack input camera, easy post-sync, 9 V block	70
audio+tc transmitter/receiver for PD10/150	dmt	a/tc PD	audio+video tc rec-run for PD cameras, easy post-sync, 9 V block	70
audio+tc transmitter/receiver for tc-camera	dmt	a/tc rear xlr	audio+video tc rec-run for any rear xlr camera, easy post- sync, 9 V block or external Hirose powering with DC1	70
timecode-receiver	ambient	tc-rx	tc-receiver, xlr-output, 9V battery powered, 433 MHz	20
timecode-transmitter	ambient	tc-tx	tc-transmitter, xlr-input, 9V battery powered, 433 MHz	20
x dc-adaptors	dmt	dc a/tc	to power a/tc with 9-18 VDC on external Hirose-plug	5

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<wireless monitoring>				CHF
headphone- and mic-output receiver	samson	AM1 U2	headphone-receiver, 3.5mm phone +2.5mm mic stereojack, channel U2	10
headphone- and mic-output receiver	samson	AM1 U6	headphone-receiver, 3.5mm phone +2.5mm mic stereojack, channel U6	10
line-level xlr-transmitter	samson	AM1 U2	line-level xlr-transmitter, channel U2	10
line-level xlr-transmitter	samson	AM1 U6	line-level xlr-transmitter, channel U6	10
wireless headphone system	dmt	AXM-PX U2	line-level xlr-transmitter and headphone-receiver and headphone, channel U2	30
wireless headphone system	dmt	AXM-PX U6	line-level xlr-transmitter and headphone-receiver and headphone, channel U6	30